

## STUDIO PROJECTS ARE GARY LUX'S GOTO MICS AT THE BARN

*Renowned Producer/Mixer Gary Lux chooses Studio Projects Mics to Outfit his new space*

*Los Angeles, California*

*21 May, 2010*

Gary Lux is one of Hollywood's premier music mixers with literally thousands of projects to his credit. As a thirty-year music industry veteran, Gary holds a sterling reputation within the industry for musical excellence and for always putting the integrity of the music first, hence Gary's motto, "High-fidelity still exists; just depends on who's setting the standard and who's spinnin' the knobs!"

As a result, his services are constantly in-demand. Highly regarded as one of the industry's foremost authorities of 5.1 mixing, and as an award-winning mixer and producer, Gary's credits run from the Manhattan Transfer to Aaron Neville to Janet Jackson.

The Barn, Gary's new studio in rustic Old Agoura, is the realization of a dream. Located just 30 minutes north of Los Angeles, The Barn is a perfect combination of state-of-the-art technology and a rural laid-back attitude. Built in an actual renovated barn, it's Control Room features a Digidesign Icon D-Control 32 fader console with a Pro Tools HD6 Accel System. The



**Gary Lux at the helm of The Barn**

studio is also unique in the way it's various recording rooms are "connected" to each other, each of the three recording rooms have a 32" Flat Screen with an HD Camera, the Control Room features a 40" with HD Cam for "virtual glass" contact with three tracking rooms. Everyone sees each other.

Recording and mixing the pre-recorded music cues for the 2010 Golden Globe Awards broadcast was one of the inaugural sessions at The Barn. As a veteran of recording and mixing show music, this sort of thing is right up Gary's alley. He knows precisely the sound he needs: sparkling brass, punchy rhythm tracks and pristine guitar.

For this session, indeed as a major part of The Barn's mic locker, Gary chose Studio Projects Professional Series microphones; his locker now includes: (6) C4 pairs, (4) CS5, (1) LSD-2 Stereo Mic and (2) T3 tube mics.

"In my style, I don't like 'muddy' and so we're always trying to get out that mid-range, kind of 'hon-

key', kind of thing. The CS5 was nice and open right from the beginning", said Gary. "These trumpet players blow their brains out and I really need a mic that's going to deliver the high spl's these guys produce without crapping-out when I go to push it in the mix".

"I used the CS5 on all the trumpets and the sax as well, I was blown-away with how great they sounded".

Lux employed a Studio Projects C4 matched-pair for drum overheads and another, single, C4 on hi-hat.

"I'm looking for an openness, a brightness, in these applications and just found the C4's to be very nice and extremely musical".

Gary Lux is currently putting the finishing touches on Amanda Ply's new release and you can see The Barn here:

<http://tinyurl.com/2wj9b9z>

or

<http://garyluxmusic.com>

For more information on Studio Projects Microphones, visit



**The CS5 in Action**

[www.studioprojects.com](http://www.studioprojects.com).

-END-

#### About PMI Audio Group:

Established in 1995, PMI Audio Group is a professional audio distribution company located in Gardena, California specializing in the distribution of professional audio products for recording, video, post, film, broadcast, and the fixed installation markets. Current brands of distribution include: Studio Projects, Trident Audio Developments Joemeek, Toft Audio Designs, Tonelux, and CLM Dynamics.

[www.pmiaudio.com](http://www.pmiaudio.com)



The C4s capturing the drums



The CS5 set up to record some vocals